

## Scottish texts for National 5 and Higher English courses

The publication of the refreshed list (January 2017) follows a period of consultation with teachers, lecturers and other relevant bodies.

The list will be reviewed and refreshed every three years to ensure it remains relevant and allows new texts to be introduced. Teachers and lecturers will still have freedom in selecting texts for the critical essay section, which means a wide range of literature will be studied at both National 5 and Higher English, including Shakespeare and other classic works.

The refreshed list will become live in session 2018–19. This means that the first question paper containing content from the new list will be in May 2019.

National 5 English	Higher English
<b>Drama</b>	
<b>Bold Girls</b> by Rona Munro  <b>Sailmaker</b> by Alan Spence  <b>Tally's Blood</b> by Ann Marie di Mambro	<b>The Cheviot, the Stag and the Black, Black Oil</b> by John McGrath  <b>Men Should Weep</b> by Ena Lamont Stewart  <b>The Slab Boys</b> by John Byrne
<b>Prose</b>	
<b>Short stories</b> by Iain Crichton Smith <i>The Red Door, The Telegram, Mother and Son, Home</i>  <b>The Cone Gatherers</b> by Robin Jenkins  <b>Dr Jekyll and Mr Hyde</b> by Robert Louis Stevenson  <b>Short Stories</b> by Anne Donovan <i>All that Glisters, Away in a Manger, Dear Santa, Hieroglyphics</i>  <b>The Testament of Gideon Mack</b> by James Robertson	<b>Short stories</b> by Iain Crichton Smith <i>The Red Door, The Telegram, Mother and Son, Home</i>  <b>The Cone Gatherers</b> by Robin Jenkins  <b>Dr Jekyll and Mr Hyde</b> by Robert Louis Stevenson  <b>Short Stories</b> by George Mackay Brown <i>A Time to Keep, The Wireless Set, The Eye of the Hurricane, Andrina</i>  <b>Sunset Song</b> by Lewis Grassie Gibbon

National 5 English	Higher English
<b>Poetry</b>	
<p><b>Carol Ann Duffy</b>  <i>War Photographer, Valentine, Originally, Mrs Midas, In Mrs Tilscher's Class, The Way My Mother Speaks</i></p> <p><b>Norman MacCaig</b>  <i>Assisi, Visiting hour, Aunt Julia, Basking shark, Hotel room, 12<sup>th</sup> floor, Brooklyn cop</i></p> <p><b>Edwin Morgan</b>  <i>In the Snack-bar, Trio, Good Friday, Winter, Glasgow 5 March 1971, Glasgow Sonnet i</i></p> <p><b>Jackie Kay</b>  <i>My Grandmother's Houses, Lucozade, Gap Year, Keeping Orchids, Old Tongue, Whilst Leila Sleeps</i></p>	<p><b>Carol Ann Duffy</b>  <i>War Photographer, Valentine, Originally, Mrs Midas, In Mrs Tilscher's Class, The Way My Mother Speaks</i></p> <p><b>Norman MacCaig</b>  <i>Assisi, Visiting hour, Aunt Julia, Basking shark, Hotel room, 12<sup>th</sup> floor, Brooklyn cop</i></p> <p><b>Sorley MacLean</b>  <i>Hallaig, Shores, An Autumn Day, I gave you immortality, Kinloch Ainort, Girl of the red-gold hair</i></p> <p><b>Don Paterson</b>  <i>Waking with Russell, 11:00: Baldovan, The Ferryman's Arms, Nil Nil, Rain, The Circle</i></p> <p><b>Liz Lochhead</b>  <i>The Bargain, My Rival's House, View of Scotland/Love Poem, Last Supper, Revelation, Box Room</i></p> <p><b>Robert Burns</b>  <i>Holy Willie's Prayer, Tam O'Shanter, To A Mouse, A Poet's Welcome to his Love-Begotten Daughter, To a Louse, A Red, Red Rose</i></p>